

as recorded  
by GLENN MILLER

JOHNSON RAG

arranged by  
BILL FINEGAN

**5/27**

**JOHNSON RAG**

Handwritten musical score for 1st Saxophone Eb Alto. The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. A "Clap" instruction is written below the first measure. A boxed chord symbol "A" is above the first measure, with "3 times" written above it.
- Staff 2-3:** Continuation of the melody with various rhythmic patterns and dynamics.
- Staff 4:** A boxed chord symbol "B" is above the first measure.
- Staff 5:** Continuation of the melody.
- Staff 6:** A boxed chord symbol "C" is above the first measure, with "Tenor Solo" written below it. A boxed chord symbol "D" is above the sixth measure.
- Staff 7:** Continuation of the melody.
- Staff 8:** A boxed chord symbol "E" is above the first measure.
- Staff 9:** A boxed chord symbol "F" is above the first measure. The instruction "start building" is written to the right.
- Staff 10:** Continuation of the melody.
- Staff 11:** Ends with the instruction "OFF #4" above the final measure.

**5**



1st Saxophone Eb Alto  
No. 2 12 Staves (Octave)



as recorded  
by GLENN MILLER

JOHNSON RAG

arranged by  
BILL FINEGAN

*1st Tenor* *clap*

**A** *3!*

**B**

**C** *Solo* *4th Floor*

**D** *6*

**E** *mf*

*lll* *→ start bucking*

*mf*

*mf*

*mf*

2nd Saxophone Bb Tenor

as recorded  
by GLENN MILLER

JOHNSON RAG

arranged by  
BILL PINEGAN

4th  
Tenor

Clap

**A** 3 times

*mp - mf*

**B**

**C** *Tempo 8*

*Do 4* *pl-7* **Solo**

*6*

**D** *6*

E<sub>b</sub> | B<sup>b</sup>7 | E<sub>b</sub> | E<sub>b</sub> | B<sup>b</sup>7 | 2 | 3 | E<sub>b</sub>

*mf*

**E**

*ppp*

**F** *ppp* → start building...

4th Saxophone Bb Tenor

as recorded by  
GLENN MILLER

JOHNSON RAG

arranged by  
BILL FINEGAN

*Baritone*

5th Eb Baritone Saxophone

BILL FINEGAN

clap first 25 bars + 20

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes. A box labeled 'A' is placed above the staff.

Handwritten musical notation on a staff, continuing the melody with various note values and rests. A box labeled 'B' is placed above the staff.

Handwritten musical notation on a staff, featuring a series of chords and rhythmic patterns. A box labeled 'C' is placed above the staff.

Handwritten musical notation on a staff, showing a sequence of notes and rests. A box labeled 'D' is placed above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. A box labeled 'E' is placed above the staff.

Handwritten musical notation on a staff, featuring a 'solo' marking in a box and a 'Stop time' marking in parentheses. A box labeled 'F' is placed above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. A box labeled 'G' is placed above the staff.

Handwritten musical notation on a staff, showing a sequence of notes and rests. A box labeled 'H' is placed above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. A box labeled 'I' is placed above the staff.

Handwritten musical notation on a staff, featuring a series of notes and rests. A box labeled 'J' is placed above the staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. A box labeled 'K' is placed above the staff.

Handwritten musical notation on a staff, showing a sequence of notes and rests.



Recorded by  
GLENN MILLER  
CLARINET

JOHNSON MAG

arranged by  
BILL FINEGAN

*Handwritten notes:*  
P...  
15

15

**A**

1. 2.

**C**

8

**D**

6

**E**

11

**F**

3

**LEAD**

Drums

2nd Trombone

4 4 4 4



as recorded  
GLENN MILLER

JOHNSON I.A.G

arranged by  
BILL FINEGAN

play 20 4 25

LAPTON  
104 FOR  
12 BARS  
3rd  
BONE

Musical staff 1: Treble clef, key signature of one flat, common time. Contains a whole rest followed by a melodic line starting with a quarter note G4.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line, including a measure with a sharp sign and a fermata.

Musical staff 4: Continuation of the melodic line, ending with a quarter rest.

Musical staff 5: Bass clef, key signature of one flat, common time. Contains a whole rest followed by a bass line starting with a quarter note G2.

Musical staff 6: Continuation of the bass line from staff 5, featuring eighth and sixteenth notes.

Musical staff 7: Continuation of the bass line, including a measure with a sharp sign and a fermata.

Musical staff 8: Continuation of the bass line, ending with a quarter rest.

Musical staff 9: Treble clef, key signature of one flat, common time. Contains a complex melodic line with many beamed notes and accents.

Musical staff 10: Continuation of the complex melodic line from staff 9.

Musical staff 11: Continuation of the complex melodic line, ending with a quarter rest.

Empty musical staff.

Empty musical staff.

3rd Trombone

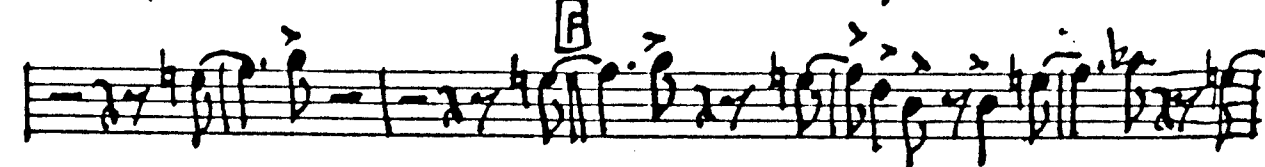
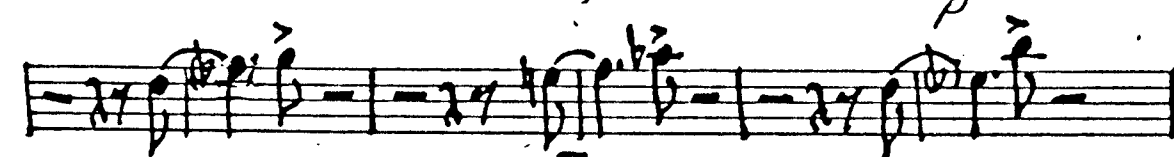
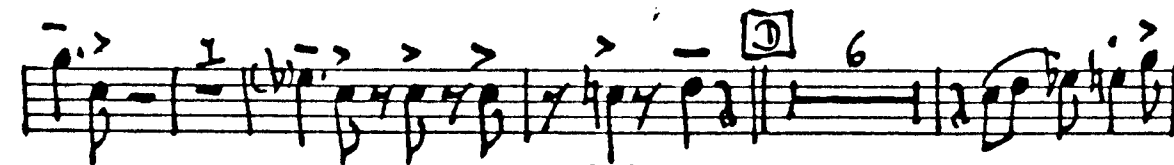
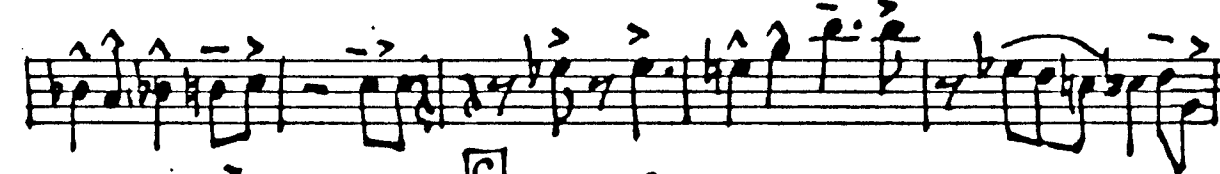
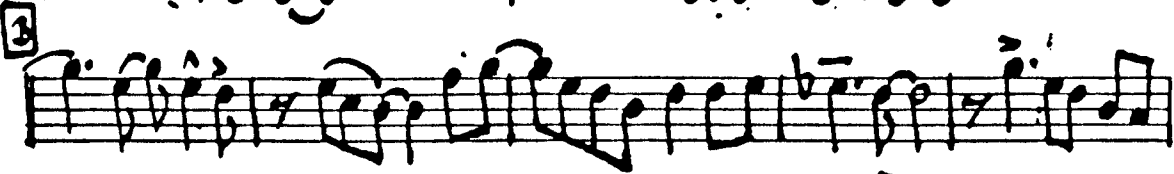
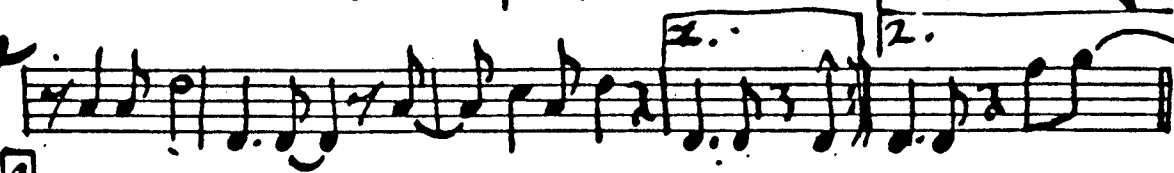
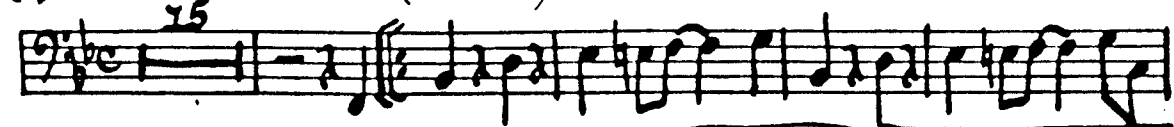
as recorded by  
GLENN MILLER

JOHNSON RAG

arranged by  
BILL FINEGAN

CLAP 7/2 RHYTHM: (2-4)

*the  
same*



4th Trombone





by GLENN MILLER JOHNSON JAG BILL FINEGAN

3rd  
Trumpet

**A** + *tms* (tacet first 3 measures) *Clog* *lt* *8* *h* *h* *h*

**B** OPEN

**C** *st. Note*

**D** 6 OPEN

**E** 1 *t o t o* *y* *t o t o* 2 2

*start building*

3rd Trumpet in Eb

as recorded by  
GLENN MILLER

JOHNSON RAG

arranged by  
BILL FINEGAN

4/4  
VAT

times (first 1 1/2 times)  
3 times

The musical score is written on 11 staves. It begins with a treble clef and a common time signature. The first staff contains a section marked 'A' with a box around the letter. The second staff contains a section marked 'B' with a box around the letter. The third staff contains a section marked 'C' with a box around the letter and the annotation 'st. mute' written above it. The fourth staff contains a section marked 'D' with a box around the letter. The fifth staff contains a section marked 'E' with a box around the letter. The sixth staff contains a section marked 'F' with a box around the letter. The seventh staff contains a section marked 'G' with a box around the letter. The eighth staff contains a section marked 'H' with a box around the letter. The ninth staff contains a section marked 'I' with a box around the letter. The tenth and eleventh staves are empty.

4th Trumpet in Bb

# JOHNSON RAG

Arr. Bill Finegan

4xs

mp

1. 2. 3. 4.

8

B<sup>b</sup> // // G<sup>b</sup>(13) F<sup>7</sup>(13)

B<sup>b</sup> E<sup>b</sup>7 D7 E<sup>b</sup>7 E7 F7 F7 B7(13)

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>(13)

# JOHNSON RAG

GUITAR DUO (2)

C

(Tenor Solo)

Handwritten musical notation for system 1, measures 1-6. The notation is in a grand staff with treble and bass clefs. The key signature has two flats. The notes are mostly whole notes. Chord symbols are written above the staff: Db6, Gb7, Db7, a double bar line, Ab7/Eb, and Ab7.

C9

Handwritten musical notation for system 2, measures 7-12. The notation is in a grand staff with treble and bass clefs. The notes are mostly whole notes. Chord symbols are written above the staff: Ab7, a double bar line, Db6, Gb7, Db7, and a double bar line.

D (Bone Solo)

Handwritten musical notation for system 3, measures 13-18. The notation is in a grand staff with treble and bass clefs. The notes are mostly whole notes. Chord symbols are written above the staff: Ab7/Eb, Ab7, a double bar line, and Db D0 Db. There is a small 'A' above the final note.

Handwritten musical notation for system 4, measures 19-24. The notation is in a grand staff with treble and bass clefs. The notes are mostly whole notes. There are small 'A' markings above some notes.

D9 (Blues) (TPT solo)

Handwritten musical notation for system 5, measures 25-30. The notation is in a grand staff with treble and bass clefs. The notes are mostly whole notes. Chord symbols are written above the staff: D9bs, Db, Db9, a double bar line, and Db7. There is a small 'A' above the first note.

Handwritten musical notation for system 6, measures 31-36. The notation is in a grand staff with treble and bass clefs. The notes are mostly whole notes. Chord symbols are written above the staff: Db7, a double bar line, Gb7, a double bar line, Db9, a double bar line, and Ab7/Eb.



# JOHNSON RAG

GUITAR PIANO (

**E** (~~12~~ *12* *boxes*)

Ab7 Db9 f Db6 (SAXES) Db

pp Db7 Gb9

Db7 Ab7 (sus4) Cresc.

**E** (~~12~~ *12* *boxes*)

Db6 Db7 mf Db6 (SAXES) Db6

Db7 Db7 Gb7 (SAXES) Cresc.

**(ENS.)**

Db7 Db7 f Ab9 f Ab9 Db6

# JOHNSON RAG

PIANO (4)

Handwritten musical notation for the first system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords. Handwritten chord symbols are written below the notes: C9, B9, Bb9, A9, Ab9, G9, Gb9, Ab9, G9, Gb9, etc.

Handwritten musical notation for the second system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The time signature is 4/4. The notation includes quarter notes, eighth notes, and chords. Handwritten chord symbols are written below the notes: F9, E9, Eb9, D9, Db9, Db9. The system ends with a double bar line and the word 'FINE' written below the staff.

FINE

# JOHNSON RAG

Arr. Bill Finegan

4xs

mp

Bvb.

1. 2. 3. 4.

Bvb. Bvb. Bvb. Bvb. F(69)

B<sup>b</sup> // // G<sup>b</sup>(69) F<sup>7</sup>(13)

B<sup>b</sup> E<sup>b</sup>7 D7 E<sup>b</sup>7 E7 F7 F7 B7(-9)

B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>(13)

# JOHNSON RAG

GUITAR PIANO (2)

C

(Tenor Solo)

Musical staff with guitar chords:  $D^b6$ ,  $G^b7$ ,  $D^b7$ ,  $\parallel$ ,  $A^b7/E^b$ ,  $A^b7$ .

C9

Musical staff with guitar chords:  $A^b7$ ,  $\parallel$ ,  $D^b6$ ,  $G^b7$ ,  $D^b7$ ,  $\parallel$ .

D (BONE Solo)

Musical staff with guitar chords and notes:  $A^b7/E^b$ ,  $A^b7$ ,  $\sharp$ ,  $D^b$ ,  $D^{\circ}$ ,  $D^b$ .

Musical staff with notes:  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ ,  $\hat{A}$ .

D9 (TPT solo) (Blues)

Musical staff with notes and guitar chords:  $D9^b5$ ,  $D^b$ ,  $D^b9$ ,  $\parallel$ ,  $D^b7$ ,  $\parallel$ .

Musical staff with guitar chords:  $D^b7$ ,  $\parallel$ ,  $G^b7$ ,  $\parallel$ ,  $D^b9$ ,  $\parallel$ ,  $A^b7/E^b$ .

# JOHNSON RAG

GUITAR PIANO I

E (~~1st~~ ~~2nd~~ ~~3rd~~ ~~4th~~ ~~5th~~ ~~6th~~ ~~7th~~ ~~8th~~ ~~9th~~ ~~10th~~ ~~11th~~ ~~12th~~ ~~13th~~ ~~14th~~ ~~15th~~ ~~16th~~ ~~17th~~ ~~18th~~ ~~19th~~ ~~20th~~ ~~21st~~ ~~22nd~~ ~~23rd~~ ~~24th~~ ~~25th~~ ~~26th~~ ~~27th~~ ~~28th~~ ~~29th~~ ~~30th~~ ~~31st~~ ~~32nd~~ ~~33rd~~ ~~34th~~ ~~35th~~ ~~36th~~ ~~37th~~ ~~38th~~ ~~39th~~ ~~40th~~ ~~41st~~ ~~42nd~~ ~~43rd~~ ~~44th~~ ~~45th~~ ~~46th~~ ~~47th~~ ~~48th~~ ~~49th~~ ~~50th~~ ~~51st~~ ~~52nd~~ ~~53rd~~ ~~54th~~ ~~55th~~ ~~56th~~ ~~57th~~ ~~58th~~ ~~59th~~ ~~60th~~ ~~61st~~ ~~62nd~~ ~~63rd~~ ~~64th~~ ~~65th~~ ~~66th~~ ~~67th~~ ~~68th~~ ~~69th~~ ~~70th~~ ~~71st~~ ~~72nd~~ ~~73rd~~ ~~74th~~ ~~75th~~ ~~76th~~ ~~77th~~ ~~78th~~ ~~79th~~ ~~80th~~ ~~81st~~ ~~82nd~~ ~~83rd~~ ~~84th~~ ~~85th~~ ~~86th~~ ~~87th~~ ~~88th~~ ~~89th~~ ~~90th~~ ~~91st~~ ~~92nd~~ ~~93rd~~ ~~94th~~ ~~95th~~ ~~96th~~ ~~97th~~ ~~98th~~ ~~99th~~ ~~100th~~ ~~101st~~ ~~102nd~~ ~~103rd~~ ~~104th~~ ~~105th~~ ~~106th~~ ~~107th~~ ~~108th~~ ~~109th~~ ~~110th~~ 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# JOHNSON RAG

PIANO (4)

Handwritten musical notation for the first system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style. Chords are indicated by letters with accidentals and a subscript '9'. The first measure contains the chords C9, B9, Bb9, A9, A#9, G9, and Gb9. The second measure contains Ab9, G9, and Gb9. The notation ends with 'etc.' in the bass staff.

Handwritten musical notation for the second system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music is written in a simple, rhythmic style. Chords are indicated by letters with accidentals and a subscript '9'. The first measure contains the chords F9, E9, Eb9, D9, and Db9. The second measure contains Db9. The notation ends with a double bar line and a repeat sign in the upper staff, and a double bar line in the lower staff.

FINE

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are blank and appear to be part of a larger sheet of music.

PIANO-GUITAR) - BASS

# JOHNSON RAG

Arr. Bill Finegan

4x's

2

# JOHNSON RAG

BASS  
~~CHORDS~~ PIANO (2)

**C** (Tenor Solo)

Chords:  $D^b6$ ,  $G^b7$ ,  $D^b7$ ,  $A^b7/E^b$ ,  $A^b7$ .

**C9**

Chords:  $A^b7$ ,  $D^b6$ ,  $G^b7$ ,  $D^b7$ .

**D** (BONE Solo)

Chords:  $A^b7/E^b$ ,  $A^b7$ ,  $D^b D^0 D^b$ .

Notes:  $A$ ,  $A$ ,  $A$ ,  $A$ .

**D9** (TPT Solo) (Blues)

Chords:  $D^9b5$ ,  $D^b$ ,  $D^b9$ ,  $D^b7$ .

Chords:  $D^b7$ ,  $G^b7$ ,  $D^b9$ ,  $A^b7/E^b$ .



# JOHNSON RAG

**E** ~~(Sax)~~ *conci*

Ab7 Db9

f Db6 (SAXES) Db

pp Db7 Gb9

Db7 Ab7 (SUS4) Cresc.

**E** ~~(Sax)~~ *Power*

Db6 Db7 mf Db6 (SAXES) Db6

Db7 Db7 Gb7 (SAXES) Cresc.

**ENS.**

Db7 Db7 f Ab9 f Ab9 Db6

# JOHNSON RAG

~~Copyright~~

Handwritten musical notation for the first system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lower staff is in bass clef. The music is written in a simple, rhythmic style. Chords are indicated by letters and accidentals below the notes. The first measure contains the notes C, B, Bb, A, with chords C9, B9, Bb9, A9. The second measure contains the notes A, G, Gb, with chords A9, G9, Gb9. The third measure contains the notes Ab, G, Gb, with chords Ab9, G9, Gb9. The fourth measure contains the notes G, Gb, with chords G9, Gb9. The system ends with 'ETC.' in the bass staff.

Handwritten musical notation for the second system of 'Johnson Rag'. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lower staff is in bass clef. The music is written in a simple, rhythmic style. Chords are indicated by letters and accidentals below the notes. The first measure contains the notes F, E, Eb, with chords F9, E9, Eb9. The second measure contains the notes D, Db, with chords D9, Db9. The third measure contains the notes D, Db, with chords D9, Db9. The fourth measure contains the notes D, Db, with chords D9, Db9. The system ends with 'FINE' in the bass staff.

FINE